Elliott Animation is hiring in Toronto!

3D CG Colour Editor

Fresh TV and Elliott Animation, a Toronto based artist-driven entertainment company is looking for a 3D CG Colour Editor.

Working closely with the Director, Producer, and department leads, the Colour Editor will be responsible for editing and managing the daily operations for LUCAS THE SPIDER, a world-class animated live-action hybrid television series.

Immediate start through to July 2022

Responsibilities:

- Maintain sequences edit and insert animated scenes into the editing timeline.
- Ensure the production database (using similar to shotgun proprietary data base) is updated with current progress.
- Ensure that scenes cut into the sequence are correct in terms of version.
- Prepare sequence edits for client approval when required.
- Organize and run the dailies session.
- Aiding in any pipeline development that surround incoming and outsourcing.
- Pilot screenings for various departments and implement resulting editorial changes
- Assist with the management, tracking and updating of pickups
- Responsible for various deliveries of screeners, edit material, final outputs, OMFs, etc.
- Prepare sequence edits for client approval when required
- Ensure clear communication among departments.

Qualifications:

- 4+ animation series editing
- Creatively minded and technically adept
- Understanding of leica and animated production workflow
- Proficient in Storyboard Pro and related software
- Strong organizational skills, ability to juggle multiple tasks and strong timeline management skills
- Ability to take direction and work independently
- Excellent communication, collaborative and interpersonal skills

Please email your resume to the email below with the position in the subject heading and include your availability.

MUST BE A CANADIAN CITIZEN.

jobs@elliottanimation.com